

THE

# Camellia Review



Hybrid 203

*Courtesy McCaskill Gardens*

A Publication of the Southern California Camellia Society

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# *Southern California Camellia Society Inc.*

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

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DR. JOHN H. CLAIRMONT  
Chairman, Camellia Review Committee  
1818 Oak Knoll Rd., Glendale 8, CItrus 3-4611

ELIZABETH BEEBE, Editor  
706 S. Fair Oaks, Pasadena 2, Calif  
SYcamore 6-4160

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## The President's Christmas Message

A Merry Christmas to all our SCCS members and camellia lovers everywhere.

May you have good luck with your favorite flowers — may all your blooms turn out to be as good as you had hoped — may the bugs leave your plants strictly alone and may the weather shine upon you.

And as we all look at the beauty of our Camellia flowers, let it remind us of the beauty of Him whose birthday we celebrate.

Let us thank Him for the beautiful Camellias surrounding us and praise Him for His goodness to us this Christmastide.

CARYLL PITKIN

## THE CHRISTMAS SEASON IN DESCANSO GARDENS\*

Everyone has heard the famous line by Lowell which goes "What is so rare as a day in June?" Although an answer is not expected, one could be, "Descanso Gardens during Christmas season."

Actually, December is spring-like in Descanso Gardens, and, indeed, in most well-planned gardens of Southern California. A considerable number of species and varieties of camellias are in good bloom, winter annuals are in flower, berried plants such as holly, pyracantha and Toyon present their holiday colors, and a general feeling of springtime is in the air. Contrast to this the fact that gardens in the large percentage of the country are buttoned up tight and are just getting set for the onslaught of icy winds, snow, and the season of outdoor barrenness.

No plant offers more to the Southern California garden scene during so-called winter days than the lovely camellia. The *Sasanqua* species is nearing the end of its season. How-

ever, it still has many varieties in brilliant color.

There are several old standard varieties of camellia which add this touch of springtime to the winter garden. Among them, 'Daikagura', 'Berenice Boddy', 'Lady Clare', 'Debutante', and 'Are-Jishi' are outstanding.

Some of the upright growing types such as the 'Daikagura' could very well pass for a decorated Christmas tree, if given a position of prominence in the landscape which could be illuminated at night by floodlights.

There is no time of year which is more rushed, or places greater demands on time. In order to maintain a proper perspective of the season, and to maintain a proper balance of mind and body, what could possibly be more fitting than a stroll through Descanso Gardens or any flower sanctuary which benefits from the color of the stately camellia at this season.

\*Located in La Canada, California.

A tall, slender, decorated candle with a starburst top, surrounded by flowers and a wreath on a plate. The candle is the central focus, with a starburst top and a textured surface. It is surrounded by several flowers, including what appear to be camellias, and a wreath of leaves and branches. The entire arrangement is on a light-colored plate.

Merry  
Christmas

*And best wishes  
for shining Holidays  
overflowing with  
camellias*

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# Camellia Reviewer

ELIZABETH BEEBE

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## 'Tis the Season

To be jolly — And somehow the same old cliches remain fresh as bright tinsel and gay ornaments appear on every hand and the magazines are full of pictures of Christmas cakes to make and things to give. Ah, now there is where the camelliaphile is fortunate. What nicer gift than a copy of our new "Camellia Culture" to give to a friend? We might suggest you give it to another member of your family and then the book would be available to you, too. (Isn't that a good idea now?)

Or why not indulge in a packet of camellia seeds from the SCCS supply — seeds you can depend on as coming from good heritage (The Huntington Camellia Garden no less) and of reliable viability since they are kept refrigerated after harvesting — and of course are all of this year's crop too.

And last (but not least we hope) — what better present than a new subscription or renewal of a SCCS membership? Don't forget that in addition to the eight copies of the Review for the year the 1958 Nomenclature Book is included. What more can be said? Armed with the above you are fully equipped (with a bit of work thrown in) to produce camellias that if you are inclined that way can be prize winners or anyhow will cause endless pleasure not only to you but to many, many others.

## First Show

A taste of things to come was afforded by a Fall Flower Show held in Arcadia, California at the Los Angeles State and County Arboretum. This was the first Fall Flower Show held in the Pasadena vicinity for some years and with a background of model patios and the beautiful Ar-

boretum Grounds was a very enjoyable event. Of course, although chrysanthemums and roses were most in evidence, we looked for early camellias, finding but a few beside some *Sasanquas*. One arrangement however was set apart in dramatic fashion and remains as an uncluttered memory. A camellia branch had been skillfully denuded of most of its foliage and but three stems left. On the tip of each a 'Daikagura' had been carefully wired, the three making a triangle and representing Heaven (the topmost), Man and Earth. Somehow it was quite unforgettable.

## Honorable Mention

To the San Diego Society on its first Camellia Arrangement of the year, i.e., the choice of Mildred Jones as Editor of their Bulletin. And congratulations to you, Mildred, on your first issue (November) which is delightfully full of interesting local camellia news. And Mildred, may we add, all you need to make you a working Editor is **E**-duction, **D**-iplomacy, **I**-ndustry, **T**-imeliness, **O**-ptimism and **R**-uggedness. Oh, especially Ruggedness.

## Christmas Story

Among camellia virtues is the characteristic of multiplication which it inspires in its owners for while other hobbies tend to wane or wear out with the years, the camellia grower finds he collects more and more camellias as time passes. Then — what to do?

Here is what one man did. Elvin Carter, in gradually retiring from the demands of his tremendous camellia collection, solved the problem by giving away his plants. For years, Mr. Carter was well known as a successful camellia grower of Monterey Park, California. He was the first nurseryman of this area to raise camellias from cuttings — getting many slips from the big old camellias of

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# IF I HAD TO CHOOSE

By JOHN A. BROWN

Many times a camellia lover is asked by friends both from within and outside camellia societies, "Since you have so many plants, which would be *the* one should you have to make a choice"?

I have to admit that no true camellia hobbyist, lover, etc., desires to make such a choice. But since this question has been a constant one from friends, I have given it some sincere thought, trying to place myself in a position where I would have room for only one camellia plant. I found this hard because most of us take so much for granted that it is hard to place oneself in a small residence where we would be allotted space for only one camellia.

After watching our camellias perform for some time, IF I HAD TO CHOOSE, the camellia which I would select, is none other than the old favorite 'Daikagura Variegated'. Then comes the question, "Well, why this one"?

I selected 'Daikagura' because it blooms from the beginning of the season to the very end. It gives you beautiful flowers of red, marbled with clear white which accentuates the shade of red. These flowers are of a larger size, the majority of the time over four inches across. The 'Daikagura' has a lovely formation of yellow stamens, petals and petaloids intermingled in a most interesting manner, never being exactly the same, but always being similar. To add to its beauty is its depth. This combination certainly takes away that artificial appearance that is present in some flowers. The 'Daikagura' also furnishes very lovely flowers for use within the home. And I might add there are very few days that our 'Daikagura' plant, which is just over four feet tall, does not have a mass of lovely flowers available for this purpose.

I could go on with good reasons why I selected 'Daikagura' but I sincerely hope that neither I, nor my

## Our Cover Flower

The first of a new line of hybrids, 203, has already won the Frank Williams and High Commended Awards for the McCaskill Gardens of Pasadena, California.

Hybrid 203 is a seedling of 'Elegans' pollinated by 'Appleblossom' (a *saluenensis* hybrid). It is a large, luminous pink flower, with foliage similar to but larger than that of 'Appleblossom'. The bush is compact. It is a midseason to late bloomer.

Hybrid 203 has been found prone to sport and a number of its sports are now established and will be on the market later. Among the most promising are (1) a pure white, (2) a deeper pink, (3) a white bloom with occasional pink blotches or stripes, (4) a white flower profusely pencil-striped with pink and (5) a light pink with white edge whose coloring resembles that of 'High Hat'.

Hybrid 203 will be released in the fall of 1959.

friends of the camellia world, are ever placed in a position so that we have to make such a decision. All of our camellias have an individual beauty and that is why the number of varieties in our collections continue to grow.

**The Southern California Camellia Society**

announces

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# "Camellia Culture"

## A REVIEW OF THE CAMELLIA BOOK OF THE YEAR

What the camellia world has been awaiting, a one-volume, comprehensive and authoritative coverage of all phases of camellia culture has now been made available by the Southern California Camellia Society. The book is universal in scope with detailed analysis of culture from the most simple rules governing camellia planting to the latest methods of inducing polyploidy by means of high energy radiation. In short, this book contains essential information for both the amateur gardener and the skilled plant breeder.

Fifty-five of the nation's best known authorities on camellias have collaborated to author the forty-four vital chapters described in detail elsewhere in this issue of the Camellia Review. These authors include outstanding amateur growers whose names are known to every camellia enthusiast throughout the world; the foremost commercial growers in the country; members of faculties selected from the great universities of America whose research has taken them into the field of camellias and other scientists whose secrets of horticultural science revealed in these chapters will prove their competence to the reader. It should be emphasized that although this brilliant group of authors includes twenty-three eminent scientists with degrees of Doctors of Philosophy, the book is written in its entirety in nontechnical terms that through meticulous and skillful editing, retain all the flavor of the original language and style of the individual authors.

Another interesting and important feature of "Camellia Culture" is the fact that the authors reside in all areas of America wherever camellias are grown, insuring breadth of view not otherwise attainable. Moreover whenever cultural practices vary due to geographical or climatic differences authors residing in all such areas collaborate in order that all cultural differences may be fully covered.

This is not a "picture book". Although generously illustrated (some in color) the illustrations are primarily objective and functional. The frontispiece is a color reproduction of a painting by a world renowned artist of a new planned and authentic hybrid camellia rivaling in beauty and importance the best of the Yunnan *reticulatas*.

In the forty-four chapters nothing has been omitted nor overlooked in making this the most complete and authoritative work on camellias ever undertaken.

"Camellia Culture" is destined to so remain throughout the foreseeable future. The volume is beautifully printed and bound by the Macmillan Company, Publisher.

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## CAMELLIA SEASON STARTS WITH ENTHUSIASM

Like hummingbirds to honey or pilgrims to Mecca, members of the SCCS and their friends flocked to the first meeting of the 1958-59 season, bearing *Sasanquas*, early blooming *japonicas* or just their own enthusiasm.

There was quite a large showing of blooms for this November meeting — many more than last year at this time and the large gathering hovered over them with the interest and admiration that is an spontaneous and reliable as camellia-blooming itself.

The Club house was filled and chatter was silenced only when President Caryl Pitkin brought the meeting to order and welcomed all.

The new idea of honoring an affiliated Society at each meeting was inaugurated this night and the Temple City Society was first chosen. Their President, Ernie Pieri, spoke briefly about the T C Society and its meetings. Members of that Society present were asked to stand and about 30 rose to warm applause.

Two important announcements were made. Dr. Lloyd Taylor gave a number of good reasons for joining the ACS and then Edwards Metcalf stated that the new long awaited book "Camellia Culture" would be out for distribution December 9th. A prepublication price will be accepted on orders up to and including that date.

A short but interesting ceremony was the presentation of the Frank Williams Award Cup "for keeps" to Vern and Billy McCaskill by Harold Dryden. Mr. Dryden informed the audience that the award had been started in 1949 for the best seedling of each year — a three-time winner to keep the cup. The McCaskills fulfilled the conditions by winning the award in 1951 with 'Spring Sonnet', in 1953 with 'June McCaskill', and this year at Descanso with their Hybrid 203.

The speaker of the evening was Peggy Sullivan, well known horticulturist and landscape designer who transplanted the audience for an hour to a Japan off the beaten trails.

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Miss Sullivan's talk was breezy, informal and humorous though purposeful.

She spent five weeks with her Mother "following the spring" in Japan. Garbed in a lovely pink Japanese kimono (which, though custom made had turned out to be too short) with wide black Obi (whose intricacies she amusingly described) she related her trip through Japanese back country. Staying only at Japanese Inns, Miss Sullivan and her Mother wrestled with problems of bathing (mixed baths being somewhat difficult for Americans to accept), sleeping (wooden planks are hard on the bones) and eating. The latter involved rice for the most part and Miss Sullivan became fairly proficient with chop sticks although she had her trials with some of the food. "Did you ever try to eat a fish eye with chop sticks"? she asked her audience casually.

Her pictures were superb and taken (or edited) according to an original approach which made her talk far from an ordinary travelog. As a landscape artist she showed a number of pictures of the way bridges are made and used in private gardens; how an entire garden may be planned from the placing of a stone lantern. She showed rugged coastal scenery and then miniature reproductions of it which had been made and incorporated in individual gardens. Interested in the people she depicted life beginning with the infant carried on its Mother's back to the toddler, to the child and on to

the teenager — all looking very healthy and very alert.

Back of it all Miss Sullivan looked for true symbols of Japan. Although she started her pictures with a familiar one of the Shinto Tori which to Westerners is certainly truly Japanese, she felt that the small farm was a truer Japanese signature with its precision and tradition, its neat rows of plantings, its flowers and garden.

She was, she said, in a continual state of shock seeing the masses of azaleas, rhododendrons and camellias growing wild. There was a view of one lovely big camellia tree presiding over a temple courtyard — blooming as it had bloomed there for more years than one could know. But the memory which has burned deepest in her heart, said Miss Sullivan, is that of bright blossoms against the intensely blue sky, dark pines and black tile roof tops. Miss Sullivan too left an indelible impression on her audi-

ence who turned back with a sigh to the hurly burly life among the freeways.

After the coffee and doughnut intermission, the evening's award winners were announced as follows: In the Over 4" Class, Reg Ragland took 1st and 2nd respectively with his 'Mrs. Hooper Connell' and 'Coronation'. Lynn Crawford took 3rd with a 'Guilio Nuccio', Mr. Ragland won 4th with his 'Ada Pieper' and Harold Dryden's 'Sunset Glory' was 5th. In the Under 4" Class, Mrs. Bonner took 1st with her 'Diakagura', Martin Johnson won 2nd with his 'High Hat', Ed Metcalf took 3rd with an 'Alba Plena', Ruby Lennig took 4th with her 'Sunset Glory' and Al Gunn won 5th place with his 'Daitarin'. Of the *Sasanquas*, Arthur Krumm took 1st and 2nd with his 'Showa - No - Sakae' and 'Charmer', while Ed Metcalf took 3rd with his 'Shinonome'.



Vern and Billie McCaskill receive the Williams Cup to add to their many trophies. Harold Dryden, in presenting it to them at the November SCCS Meeting, explains that the cup is theirs on account of their winning the Frank Williams Award for the third time. (See article on SCCS Meeting.)

## CHRISTMAS IN CAMELLIA HOMES

Ideas of use of Camellias as Christmas decorations are as individual as camelliaphiles. A few enthusiasts have been kind enough to offer some of their own ways with these plants. For instance the following came from Marian Burcky whose originality is very refreshing:

### Begin With the Desert

"The first Christmas was in the desert."

Try tossing that verbal bomb at the next auslander who says, "It just doesn't seem like Christmas without snow." Then let your imagination start to work on an appropriate composition for the holidays.

Do you have a yucca plant that still carries a dried flower stalk? Break it off and carry it to your work center. What a lovely color it is; beige buckskin, rawhide. The shape is symmetrical, slender and treelike with uplifted arms. Its branches are well supplied with small, strong tendrils just made to hold ornaments.

Fix your little tree firmly in a rather heavy "frog" and set it in a ceramic bowl or a wide, shallow clear flower pot. Fill the bowl with sand or gravel.

Do you have or can you get from friends a few rosette or "formal double" type of succulents, and bits and fragments of other kinds of succulents? Compose a miniature desert landscape around your yucca tree. And what in bud, half-open and full blown do you tuck among the succulents, and tie on the tree? Why, what else but camellias?

Lovely, isn't it? Or is it too subtle? Is the mood too quiet? Should you make just a small concession to the conventional red and green color scheme? Then use only camellias that are red, red, red among the succulents and tie a jillion little bows of red and green shiny satin ribbon on the tree.

That's more gay and joyous but does it lack glory? Have you another blossom stalk? No? Then start all over, spray the tree with gold or silver. Dip the tips of the succulents in gold or silver. Use white camellias that show yellow stamens. On every available twig of the tree hang all your favorite ornaments — tiny balls that ring and on the very top, The Star.

And a Merry, Merry Christmas, everybody.

The well known Interior Designer Margeruite Dale likes to combine camellias of the pale pink such as 'Pink Perfection' or 'Magnoliaeflora' with Eugenia berries. Tall candles of the same majenta shade as the berries make an effective arrangement.

The house of SCCS President Caryll Pitkin reflects traditional decorations beginning with tall, big round red candles. These Mrs. Pitkin enhances by melting paraffin, whipping it and splashing it on the candles, later dusting some of them with glitter. When lighted, the glow of the light seems to come from within in a sort of heavenly pinkish color. Mrs. Pitkin often cuts a branch of 'Debutante' with blossoms and winds it up the tallest candles with two or three more 'Debutante' blossoms at the base mixed with sprigs of dark pine. This she finds is quite dramatic placed against a wall. The Pitkin mantel, according to tradition, is gay with more pine and candles, holly branches, pods and cones sprayed with gold.

A simple but effective introduction of the Christmas spirit before the house is reached is planned by another SCCS family who have plantings of camellias by the front door which, unless thwarted by the elements or their own vagaries, are in full bloom during the holidays.

The lovely and truly Christmas



spirit-idea of giving is carried out most charmingly by Lollie Ragland who writes about —

### **Camellia Pies Are A Ragland Specialty**

At Raglandia, Christmas and Camellias are synonymous. On Christ's birthday our family rallies round our traditional white Christmas tree to pay homage to the Babe of Bethlehem on His Birthday. You will always find the best of our blossoms on the lower branches for the children to play with, if they like. And they do.

My mind's eye dances with visions of sugar-plums and goodies adorned with our beautiful blooms. O, the things that I dream of decorating and the fancy arrangements I plan! They are beyond this world in description but I must confess they never materialize and I find myself hastily arranging a Christmas pie.

Christmas Camellia Pies are made by the simple method of covering a picnic size paper plate with either green or gold foil. Then a generous sprinkling of spaghnum moss, well moistened. Your choice Camellia Blooms, color depending on your friend's taste, a sprig of holly or a pretty leftover bow — or a new one, if you like. Top this off with a covering of Saran Wrap. Place in a cool spot and there you have it. Santa sometimes delivers these with the gifts from our house and many times they stay put in the refrigerator waiting to accompany the guests home when they leave. Camellia Pies can be made in all sizes and shapes, out of box tops, foil, pie pans, etc., all covered with pretty foil paper or what have you.

I shall never win a prize for my arrangements but when one has so many beautiful blooms I would be remiss if I did not share them. Practically everywhere I go, after the blooming season starts, whether it is on a personal visit, a dental or doc-

### **Our Frontispiece**

A 36-inch candle dominates a Christmas arrangement of white and gold.

Dried and gilded sprigs of wheat, baby breath and seed pods placed at the base of the candle are interspersed with white Christmas tree ornaments and form a background for the white Camellias — 'Conrad Hilton' and 'Dawn.'

The gold continues its graceful pathway from the ornaments twining up the spiral wax until it reaches the gold star on top which will shimmer until removed to allow a real flame. This candle will burn for a hundred hours.

The wreath of leaves around the candle's base is cut from white Strathmore paper and interlaced with gold. The whole arrangement is placed on a dull white revolving stand which adds the final touch to a lovely camellia-inspired decoration for the McCaskill home at holiday time.

tor's appointment or to call on the sick, I carry a few Camellia Pies with me. It is a magic formula for paving the way for new friendships and tightening the bonds with the old ones.

For those like me who do not have the talent to do orthodox arrangements, or perhaps even the time, I would heartily recommend this method of giving happiness to others and making friends for our beloved Camellia, as well as ourselves. This Christmas, give a Camellia Pie.

May your Holidays be full of joy and your garden heavily laden with beautiful flowers of the tea plant — Camellias.

# CAMELLIAS IN YULETIDE DECOR

By BOB M. VARGAS

If you are one that has an excess of camellias in your garden you are very fortunate, for you can take advantage of the various ways in which they may be used for the holiday season. Here are just a few ideas:

When we think of Christmas we naturally think of wreaths. Many beautiful wreaths can be made with your camellias, using fresh cut branches and wiring them to a heavy gauge wire in the usual wreath making method. This will make a very beautiful wreath, especially with fresh cut camellias wired to it and finished with red bow.

To make another type of wreath, make a ring of heavy cardboard about 2" wide and about 12" in diameter and staple fresh camellia leaves on the outer edge with the tips pointing out all around the ring. Also staple leaves on the inner edge of the ring with tips pointing inward. Take camellia seed pods, soak them in water to soften; this allows the insertion of wire through the center of the pod. The seed pods may tend to close, but when allowed to dry they resume their original shape. Now take the wired seed pods and wire them to center of wreath, concealing staples, and arranging them to suit your taste. The entire wreath may then be sprayed and/or gilded in a pleasing combination of colors. If the above mentioned wreath is made well in advance, leaves may be dried under pressure in a warm spot to prevent leaves from curling. Deodar cedar rosettes may be used with camellia seed pods to give a suggestion of formal camellias in your wreath.

You can also make a very beautiful and artistic corsage, using camellia seed pods. By selecting interesting and unusual shapes, using the same procedure of soaking seed pods in water over night to allow easy insertion of wire. These pods may be dyed or sprayed any color desired; the

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surface of the pod may be gilded in various colors to create an interesting effect; then follow the usual procedure of tailoring and using of Christmas ornaments and ribbon, etc.

I tried something last Christmas which was quite effective and received quite a bit of admiration, so I thought I would pass it onto you. I took a good sized manzanita branch mounted on stand and decorated it with wired single bell shaped camellia seedling blooms of various colors.

Here is another method of treating camellia foliage which is very versatile. Take large branches of camellia foliage (if taken during the dormant period), crush at least 3" of the base of the stem and place in water one week; then soak stem in a solution of one part glycerine and two parts of water for a period of four to six weeks. The foliage will then turn to a very beautiful dark brown color. The leaves will remain soft and pliable. Leaves or branches then can be used in permanent dry arrangements in or out of water, sprayed or in their natural color.

As you work and experiment with your camellias you will constantly discover new ideas and methods in which to use them.

## MERRY CHRISTMAS

*To All Our Staunch Advertisers  
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## RECENT PROMISING INTRODUCTIONS

As the interest in new camellia varieties is at such a high pitch, the Review is happy to publish lists of those which familiar camelliaphiles in different parts of the United States compile solely under the characteristic "promising." There has been no attempt to "rate" one above the other but from the standpoint of different locations it is interesting to compare the types of introductions.

### From the Southeast

Aubrey Harris, of Shreveport, Louisiana, one of the Directors of the American Camellia Society sends the following list of promising new camellias which are from the southeastern part of the U.S. He writes, quote:

"There are several new introductions that I would like to place first on my list but no matter how long I ponder I will still have to place 'Vulcan' on top.

'Vulcan', a seedling introduced by W. F. Wilson, Sr. of Hammond, Louisiana, and its variegated form are probably the most sought scions in this area. Many southern nurseries are propagating this 5-5½" bloom of a good red with formation similar to 'Mathotiana Supreme'. A mid season bloomer, with holding good, and with lasting qualities. There is deep green foliage on this fast growing plant.

Two others from Louisiana, 'Irma Judice' and 'David Wirth', released this past spring by Ernest Judice of New Orleans, are tops. However I saw a bloom of the variegated 'David Wirth' which to me is a must in every collection. Both varieties bloom 4-5 inches and are of lasting quality.

I would add the following:

'Betsy Boulware'. A chance seedling by Dr. and Mrs. T. H. Symmes, St. Matthews, S.C. is a 5 inch bloom, semi-double. Large and heavy texture petals with white background with soft pink areas bordered with white. Mid-season to late.

'Aaron's Ruby'. A very large seedling of metallic red, semi-double to anemone form. Propagated by Powell's Nursery, Thomasville, Georgia.

'Caroline Browne'. A 6-inch red, loose incomplete double of about 20 petals. A seedling of Bob Holmes of Fayetteville, N.C.

'Country Doctor'. Originated by Fred Hamiter of Shreveport, Louisiana. Extra large semi-double of rose color and blooms before Christmas. Release date unknown.

'Crusselle'. An incomplete double, very large and a deep red. Said to be shatterproof and very hardy. From Central Georgia Nurseries, Macon, Georgia.

'Don Mac'. A very large dark red fluffy semi-double similar to 'Adolphe Audusson'. Mrs. Sylvia W. Donahoo, Pensacola, Florida.

'Eugenia Howell'. A very large loose peony-form, deep rose pink, spotted and flecked with white. Usually about 5½ inches in a top quality bloom. V. T. Howell, Semmes, Alabama.

'Frances Garoni'. A seedling of Lindsey Neill, originated and propagated by William Garoni, Greenville, S.C. Loose peony form with soft rose pink blooms and bright golden stamen. Mid-season to late and flower is said to be long lasting.

'Gladys Wannamaker'. A seedling of H. E. Ashby of Charleston, S.C. Light pink semi-double with unusual holding qualities. Release is scheduled for 1960. The Ashbys have donated this seedling to the South Carolina Camellia Society for propagation.

'Gov. Robert Holmes'. A chance seedling originated and propagated by Dr. Gilbert Fisher, Union Springs, Alabama. It is a coral pink, 5-inch mid-season bloom.

'Indian Chief'. One of the best of the Shackelford seedlings, and the largest. A very deep red.

'Irene Rester'. A large anemone form currant red. An early bloomer. From A. Rester of Bogolusa, Louisiana.

'Julia France'. An introduction by Mr. and Mrs. H. E. Ashby of Charleston, S.C. A large pink bloom resembling 'Elizabeth Boardman' with extra large foliage. Mid-season to late.

'Marie Bracey'. A 5-inch coral rose loose peony form seedling. An early bloomer. Similar to 'Debutante'. Thomasville Nursery, Thomasville, Georgia.

'Mark Alan'. A large red to wine seedling resembling 'Letitia Schrader'. A chance seedling of Mr. and Mrs. H. E. Ashby of Charleston, N.C.

'Marvin Mann'. A seedling of Mr. and Mrs. H. E. Ashby of Charleston, S.C. A large rose colored loose peony form flower resembling the 'Lion Head' *reticulata*. A mid-season bloomer.

'Merry Men'. A chance seedling from the Fruitland Nurseries of Augusta, Georgia. The shell pink blooms are 4-5 inches in diameter and 3 inches in depth. Blooms February and March.

'Mississippi Beauty'. A very large white semi-double seedling blotched with candy pink. Charles Childs of Hattiesburg, Mississippi is the propagator.

'Nick Adams'. Large dark red complete double similar to 'Woodville Red'. A Shackelford seedling. Hugh Shackelford, Albany, Georgia.

'Pink Explorer'. A seven year old seedling originated by George Shealy of Leesville, S.C. The flower resembles 'Elegans' in form and is pink to rose color. Flowers average about 5 inches and a little over 2 inches in depth. Blooms from November through January.

'Sawada's Dream'. A large formal white by K. Sawada of Crichton, Ala.

'Virginia Rich'. A 3 to 4-inch bloom from a chance seedling of Wheeler's Central Georgia Nursery, Macon, Georgia. The color is described as "Cream to white to light pink to orchid." Mid-season bloomer.

In addition to the above, here are a few that are receiving praise but I have no information on them: 'Alabaster', 'Athena', 'Eleanor Grant', 'Gervaise Smesler', 'Helen Shard', 'Inez Moll', 'Judy Gamblin', 'Lillie Robinson', 'Maybell Paulin', 'Olga Leach', 'Ruby Mathews', 'Stevie Cockerell', 'Tillie Rice'."

### **From Southern California**

The following list of Promising New Introductions was submitted by William Woodroof — "Mr. Nomenclature."

'Alice Morrison'. Light shell pink. Medium, semi-double. Upright growth. Early bloomer. From McCaskill Gardens, Pasadena, California.

'Arlene Marshall'. White, large, semi-double to anemone form. From Marshall's Camellia Nursery, San Gabriel, California.

'Angel'. White, large, semi-double with fluted petals. Compact, upright growth. Mid-season bloomer. From Councilman Camellia Acres, El Monte, California.

'Arabian Nights'. Oriental Pink with shading of deeper pink. Very large semi-double with ruffled petals. Vigorous growth. Mid-season. McCaskill Gardens, Pasadena, California.

'Betty Robinson'. Dark Red. Large, peony to anemone form with upright center petals and large cluster of stamens. Vigorous, compact, upright growth.

Mid-season bloomer. John Robinson, 4261 Commonwealth Ave., La Canada, California.

'Cardinal'. Bright Red, medium large, peony form with mixed petals and petaloids of full form. Vigorous, upright growth. Mid-season. Elvin Carter, 110 W. Sierra Vista, Monterey Park, California.

'Carter's Sunburst'. Pale Pink striped deeper Rose Pink. Very large, semi-double to peony form to formal double. Medium, compact growth. Early to late bloomer. Elvin Carter, 110 W. Sierra Vista, Monterey Park, California.

'Carroll Gale'. Light Pink. Large, rose form double. Vigorous, compact, upright growth. Mid-season. McCaskill Gardens, Pasadena, California.

'Clarice Carleton'. Red. Very large, semi-double with loose petals. A. P. Carleton, originator. Available at Nuccio's Nurseries, Altadena, California.

'Conquistador'. Coral Rose. Large, semi-double with fluted petals intermixed with stamens. Vigorous, upright, compact growth. Mid-season to late. Nuccio's Nurseries, Altadena, California.

'Coral Pink Lotus'. Coral Pink with deeper Pink veins. Very large, semi-double. Don and Blanche Miller Camellias, San Gabriel, California.

'Coronation'. White. Very large, semi-double. Vigorous, open spreading growth. Midseason. McCaskill Gardens, Pasadena, California.

'Deep South'. Dark Rose Red. Large anemone to peony form. Medium open pendulous growth. Midseason. Harvey F. Short, 1719 Monte Vista, Pasadena, California.

'Fashion Note'. Light Blush Pink. Large, semi-double with fluted petals. Medium, compact growth. Midseason. Harvey F. Short, 1719 Monte Vista, Pasadena, California.

'Fiesta'. Light Coral Red. Large, semi-double to peony form. Bushy, pendulous growth. Mid-season to late. Marshall's Camellia Nursery, San Gabriel, California.

'Geisha Girl'. Light Pink with darker Pink stripes and blotches. Large, semi-double. Medium, open, upright growth. Mid-season. L. W. Strohmeier, 8755 E. Hermosa Dr., San Gabriel, California.

'Kramer's Supreme'. (Plant Patent No. 1583). Large, double peony form, distinct Turkey Red. Vigorous upright growth. Blooms late January and February. Kramer's Nursery, Ontario, California.

'Liz Beebe'. Soft Pink with irregular shadings of deeper Pink. Large, semi-double. Vigorous, bushy growth. Mid-season. McCaskill Gardens, Pasadena, California.

'Lady in Red'. Very large semi-double. Bright Red. Upright, bushy growth. Mid-season bloomer. Release in fall 1959. McCaskill Gardens, Pasadena, California.

'Lucy Hester'. Silver Pink. Very large, semi-double of 'Lotus' form. Vigorous, upright growth. Mid-season. Nuccio's Nurseries, Altadena, California.

'Margaret Short'. Deep Lavender Pink. Large, semi-double, with irregular, upright, fluted petals around center of Blonde stamens. Medium, compact growth. Mid-season. Harvey F. Short, 1719 Monte Vista, Pasadena, California.

'Mrs. Carl Anderson'. Red, large semi-double. Vigorous, upright growth. Mid-season bloomer. La Mesa, California.

'Nadine Eshelman'. Shaded soft Pink. Medium large, semi-double with notched petals. Medium, compact growth. Mid-season. Reg Ragland, Orange, California.

'Onetia Holland'. White, large peony form. Medium, compact growth. Mid-season to late. J. A. Holland, 563 E. 24th, Upland, California.

'Rose Gish'. Soft light Pink. Large, semi-double. Medium, compact growth. McCaskill Gardens, Pasadena, California.

'Royal Flush'. Venetian Pink. Large, semi-double with heavy petals. Vigorous, compact, upright growth. Mid-season. Earl Hudson, 10500 Penrose St., Sun Valley, California.

'Schererazade'. Coral Rose overlaid with Gold. Large, semi-double to anemone form with intermixed petaloids and stamens. Medium, compact, upright growth. Mid-season. McCaskill Gardens, Pasadena, California.

'Snow Palace'. White, large; peony to anemone form with large, undulate outer guard petals. Medium, compact growth. Mid-season. Harvey F. Short.

'Sweetheart'. (Plant Patent 1562). Sport of 'Bleichroeder Pink'. Soft Apricot Pink, occasionally marbled White. California Camellia Gardens, 13531 Fenton Ave., San Fernando, California.

'The Pilgrim'. Cream White, large peony form. Medium, upright growth. Mid-season. Harvey F. Short, 1719 Monte Vista, Pasadena, California.

'Virginia Robinson'. Light Orchid Pink. Large, semi-double. Vigorous, compact, upright growth. Mid-season to late. Nuccio's Nurseries, Altadena, California.

'White Nun'. Pure White. Semi-double, very large with thick petals. Vigorous upright growth. Mid-season bloomer. Release in Fall, 1959. McCaskill Gardens, Pasadena, California.

'Wishing Star'. Light Pink. Large, semi-double to anemone form with star shaped outer petals surrounding center of twisted petals and petaloids. Vigorous, compact, upright growth. Mid-season. McCaskill Gardens, Pasadena, California.

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## HEY THERE!! — TAKE IT EASY

By C. W. LATTIN

The hours upon hours spent in watering, pruning, fertilizing, mulching and disbudding are past. The days of "toil" are over. At last the time has come and you go into your garden to pick a beautiful camellia flower — the culmination of your effort — be it for a flower arrangement, a corsage or a camellia show.

With a tremble in your fingers, a lump in your throat and a flutter in your heart you know the job has to be done neatly — precisely — deftly. Just like a surgeon at an operating table. The job cannot be muddled — everything depends upon you and how you conduct yourself in the next few moments. You approach the intended victim with a pair of sharp long nose clippers — carefully and softly you grasp it up and under the flower petals just above the calyx. As gently as possible you compress it between your thumb and forefinger so that you can hold it in the cup of your hand without so much as the faintest bruise. To cut it off and let it fall face down in your hand is like the old days of the guillotine when heads rolled into a basket. Here you must steel yourself — to make each move with precision, care and dexterity. Clumsiness is inexcusable. This precision, care and dexterity eliminates scattered pollen, bruises, broken petals or shattered flowers. It is your pride and joy — you have pampered and fluttered about it for weeks and now at the last crucial moment you cannot be careless — you cannot drop it — you cannot bruise it — it must be perfect in every respect. So very carefully you insert the sharp clippers behind the flower — just at the right angle — the right distance — you can't be too close to the calyx, you can't be too far — it must be just right and then — you clip it off.

With your pride and joy still in your hand, you heave a sigh of relief, sheath your clippers and with both hands you very carefully turn it over

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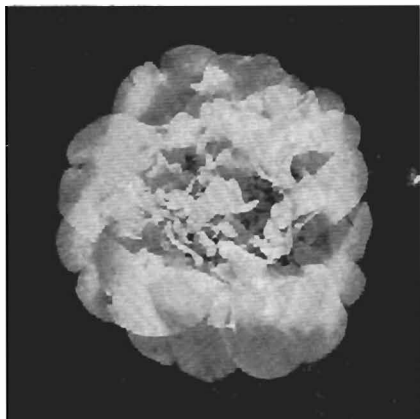
and place it on a bed of resilient but soft shredded paper which has previously been sprinkled lightly with water. As you look down admiring God's handiwork — thinking it your own — your chest rises and falls with exultation — your fingers relax, the flutter around your heart has ceased but as you stealthily approach your next victim even though you are quieter — a little less nervous — there is still a throbbing in your temples. Oh, God! What would I do if I dropped or bruised the next one? Some people say that the best and only way to kill a chicken is to wring its neck — flipping it around and around in a circle until its head is twisted off. I shudder to think of the bruises, the torn muscles and broken bones. Why then I argue — do people twist off camellia flowers. Every time they move their fingers they chance a bruise — a fingernail scratch across a petal or a shattered flower which just could not take the rough treatment. If it has to be done let's do it with finesse.

In shows where stems and leaves are permitted, or where a plant can be pruned as flowers are picked you may approach with a little less caution. In these cases the twig is firmly grasped between thumb and forefinger just below the flower and the stem is cut. Afterwards, depending upon its use, the stem can be cut again to the desired length.

When flowers are between branches that have to be held back

*(Continued on Page 23)*





*C. japonica* 'Frosty Morn'

After the Judges had made their decisions at the November SCCS Meeting Bloom Exhibit, an anonymous, though qualified, camellia judge chose the above as the finest bloom left. Strangely enough it turned out to be a perfect 'Frosty Morn' brought by Reg Ragland proving that quality tells with an insistence not to be denied.

**TAKE IT EASY** *from Page 22*

in order to properly get to them extreme care must be taken. Be sure that the severed branch or other branches do not spring back and brush across the flower. Do you like your face slapped? Does it redden up? Well, a camellia dislikes to have its face slapped also, so it turns brown, making it useless for show, arrangement or corsage.

A gambler often risks "his all" on the turn of a card or a roll of the dice. Sometimes he wins but more often he loses. Why should we risk losing a flower when you can play it safe — and point to the best flower of a show and say "That's mine".

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## THE PARADOXICAL 'PINK PERFECTION'

Anyone for 'Pink Perfection'? O, yes indeed. Haven't you seen in person or seen in pictures the huge plants of it in Sacramento or in the Huntington Gardens or in some other place? And of course there is at least one plant in every collection.

No one can deny the charm of this flower. The delicacy of its color, its regal arrogance as the petals unfold to lie one against the other in mathematical perfection in organized superiority over less well established cultivars.

But just ask the growers what they think of this camellia and stories will prove without a doubt that this haughty beauty attains the nth power of irresponsibility and unexpectedness. Of all the varieties of camellias extant, none is more paradoxical than 'Pink Perfection', for like the little girl with the curl, when she is good she is very, very good but when she is bad she is horrid.

For instance there is the story of the grower who had a rather large bush of 'Pink Perfection' which had done nothing spectacular until the birth of his daughter. Then the plant was so covered with blooms that he made quite a sensation taking loads of them to the hospital. The next year the plant reverted to its meager showing but the succeeding year when a second daughter was born the plant repeated its thrilling performance and once again blooms brightened the hospital rooms. Of course this sort of thing came to an end. No more daughters and, strangely enough the plant never did much again. The grower tried to encourage it by moving it to another location but with no success.

Other stories of 'Pink Perfection' are legion. One well known camellia grower states — 'Pink Perfection' is the most maligned camellia in existence. It is one of the most beautiful flowers there is too, except it is so touchy. There can be three bushes side by side. The center one will be a wonderful bloomer and those on either side amount to nothing.

---

Whether there is some subtle difference in the wind currents — the sun's rays — the strain — who knows?"

And another grower says — "Yes, I had two 'Pink Perfections'. One had a northern exposure and one an eastern. The one on the north had fine foliage but no blooms. The one on the east bloomed beautifully but the plant itself was nothing. I finally got sick of them and cut them both down."

And there is the nurseryman who said "Do new camellia growers want a 'Pink Perfection' when they start to buy camellias? O, sure. We used to try to talk them out of it explaining the trouble so many people have trying to grow them. So then they would remember seeing some big plants somewhere and would look at us as if we were nuts and go somewhere else and buy a plant. So now we don't say anything. Yes, we have a 'Pink Perfection' ourselves. In fact it is the only camellia we have on the front of our house. It is in a sunny spot and we never pay any attention to it. I don't believe we have watered it five times in the past four years. It blooms a long season — even the leaves don't burn during the hot summer days and it must be at least six feet high and six feet wide. We think the roots must have grown down under the house and found their moisture there. But you never can tell about that plant."

These are just a few opinions about 'Pink Perfection'. A whole magazine could be filled with pros and cons about it. But in spite of everything it will continue to be sold and its



*Courtesy Henry E. Huntington Library and Art Gallery*

**At its loveliest, 'Pink Perfection' undoubtedly reaches the heights of camellia charm and vindicates its name.**

virtues extolled, with an occasional "but" appended to its praise.

Ronnie Carr of Tulare, California gives the pros and cons of 'Pink Perfection' from his own experience in the following:

On numerous instances the question has been asked of me, "What is your honest opinion of the camellia 'Pink Perfection'?" Since I have been known to occasionally express an opinion the question would normally seem relatively simple for me to answer. It is, however, a question that requires more than a "casual comment".

'Pink Perfection' has been distributed in this County probably as long as any of the old standard varieties. Due to it being one of the few choice pink formal double types it can be found in practically every collection in America. Women especially are enraptured by 'Pink Perfection' and religiously place it on the altar of "esteem." For the above mentioned reasons it would seem rather foolish and fruitless to "knock" this revered variety in public with any hope to come out of it alive. But yet you can retort "naughty" remarks about the idiosyncrasies of 'Pink Perfection' and frequently get away with it. Why does this camellia above all other varieties hold such diversified opinions among camellia devotee? A good question to be sure. I shall express my own views on 'Pink Perfection' and let you decide if her assets outweigh her liabilities.

#### ASSETS

1. *Color.* A delicate shell pink that is truly magnificent and unique in color. There isn't a known "pink formal double" that can equal 'Pink Perfection' in flower.
2. *Profusion.* This variety blooms in great profusion which is always desired. A quantity of blossoms make for enjoyment in many ways. As a mass of color on the

plant; cut flowers for arrangements or corsages.

3. *Set Pattern.* With 'Pink Perfection' you can always depend upon the same color and form of flower each season without worry to weather or soil mixture.
4. *Young Plants Form Buds.* There are times when you prefer using small plants in your landscape and 'Pink Perfection' will give you bloom on the smallest shrubs. Not everyone can afford large plants for their yard or often times you may like to select tiny gallon size plants and watch them grow. With 'Pink Perfection' she will be on "stand by" to give you mass of color whenever you want it. How young she is at the time doesn't make the lightest difference.

#### LIABILITIES

1. *Drops Buds.* You may start out the season with abundance of buds but you can be assured budding will not be necessary.
2. *Flowers Shatter.* So often the flowers will shatter very easily and are susceptible to flower blight.
3. *Poor Grower.* Only a select few enjoy a healthy plant of 'Pink Perfection'. Temperamental is synonymous with 'Pink Perfection' and any one of the following reasons will cause your plant or blossoms a "mild stroke": over watering; not enough water; too much shade; too much sun; too much fertilizer; not enough fertilizer; planted too deep; hard rain; severe frost; heavy wind; CHILDREN AND DOGS.

Even with all her faults, 'Pink Perfection' is still to be exciting and I honestly believe that it is her daring shade of pink that captures all of us. I hope my brief résumé on 'Pink Perfection' will not bring me any "poison pen letters." This camellia has thousands upon thousands of loyal

supporters and my neck is perhaps sticking way out, however, I shall leave it up to you when I say, "PINK PERFECTION" — TO BE OR NOT TO BE?

As Mr. Carr suggests, it hardly matters to anyone, least of all to the plant itself what grounds you base an anti-premise on. Perhaps it is her very challenge that keeps 'Pink Perfection' a favorite as, planted where and by whom it suits her she rewards the world generously. At any rate it is impossible to ignore her. Two camellia men who give many camellia talks remarked that at the end of their talks when individuals in the audience could ask questions, they always knew (no matter how hard they tried to avoid it) that someone would ask them about 'Pink Perfection'. If they told the truth as they saw it — they were out of favor or just not believed.

So, whatever your own experience with 'Pink Perfection', it may be good, or bad, but it will never be indifferent.

*Have you paid your dues yet?*



## **Attention Everybody!**

Important dates that should be on your calendar for future enjoyment are February 28 and March 1. These are the dates for the annual Camellia Show at Descanso Gardens in La Canada, California.

Last year the show had nearly 2500 specimen blooms that included over 500 varieties of cut show flowers. These were viewed by over 18,000 visitors, many out of town guests. We invite all camellia and garden lovers who are thinking of spending a winter vacation in Southern California to make this show a "MUST" on your itinerary.

This year the committee chairman, Mr. Wilber Foss, has advance information that there will be many new, exciting varieties shown, plus extensive exhibits of beautiful commercial garden layouts and displays.

The committee extends an invitation to all camellia enthusiasts to enter their blooms. To do this it is not necessary to be a member of any of the sponsoring Societies.

Watch the following monthly Camellia Reviews for further details and announcements about the Show.

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## The Christmas Meeting

Tuesday evening, December 9, bids fair to be a tremendously outstanding meeting of SCCS and you are advised to keep the date open — come early and get a seat.

One of the highlights will be the actual appearance of the much talked about and long awaited book "Camellia Culture" to be purchased at a prepublication price not later than on that date (December 9th). Books will be for sale at the meeting by the Secretary.

This particular meeting honors our Affiliate, the Central California Camellia Society, and the speaker of the evening, Mr. Milo Rowell, was one of the founders of that Society. The Society itself was started in April, 1949 by a group which had become enthused after attending the Southern California Camellia Show the preceding year.

Since then the Society has flourished and participated in several important projects including the establishment of a Camellia Garden on the campus of the Fresno State College and another Camellia garden in the Fresno County Court House Park. Currently the Society numbers 95 individuals and they are already planning their Annual Show for March 8th, 1959. Their member, Rey Merino, headed such a successful show in 1958 that he was unanimous-

ly elected Show Chairman for 1959 with Ken Reinold as his assistant.

A cordial invitation is issued to all members of the Society and their friends to attend this meeting — and they are urged to bring blooms also to enter in the monthly competition.

Mr. Rowell needs little introduction for his wide camellia background is too well known to dwell on it. His appearance is most happily anticipated.

The postponed presentation of the Margarete Hertrich Award to August Kramer will also take place at this meeting.

So don't forget — come, listen, bring your blooms, and be a part of the Christmas Camellia Spirit at the December 9th SCCS Meeting.

Looking ahead a bit — Rose Gish and her Flower Arrangements will be featured at the January 13th meeting while the San Diego and Kern County Societies will be the featured Affiliates.

*Don't forget if you want to continue to take advantage of coming and enjoying these meetings, or getting the Camellia Review to read about them and what is going on in the Camellia world, or in fact keeping up with camelliaphiles you'll have to pay for the privilege. So do send in your dues and make the Treasurer happy and make yourself happy by this, a real Christmas present.*

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## Our Camellia authors

**Clif Lattin**, who lives in Oakland, California, is a pillar of the Northern California Camellia Society and contributes articles often to that Society's Bulletin. He has a large collection of camellias (between 1500 and 2,000—all catalogued and cross-indexed) and wins Blue Ribbons very often. Next month he will continue his subject of getting flowers ready for Show ex-

hibition.

What would be the camellia of your choice if you could have only one? **John Brown**, who would choose a 'Daikagura', is an award-winning member of the Temple City Camellia Society.

**Bob Vargas** is an Information Aid at Descanso Gardens but as is evident is an ardent experimenter and researcher on the side.

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# NEWS, NOTES AND NOTICES

## Temple City

The December meeting of the Temple City Camellia Society will be held on Tuesday night, December 16th, instead of the regular meeting night of the 22nd, at the Women's Club Auditorium, corner of Woodruff and Kaufman Streets, in Temple City.

The speaker for this meeting will be none other than the camellia expert, William Wylam, from the Huntington Gardens. "Camellias for Christmas" will be his theme and he will give us some good advice on the treatment of camellias in flower arrangements. Mr. Wylam suggests that everyone interested in the art of arranging flowers bring an arrangement to the meeting. These will be judged, and a camellia plant will be given as a prize.

Camellia 'Debutante' will be the bloom of the month, so be sure and bring your blooms to the meeting. Along with refreshments and the plant drawing, this meeting should be of special interest to us all for the holiday season.

Remember the date for our Camellia Show in Temple City is February 21st and 22nd, and do we all have our dues paid yet?

## Pomona Society.

The December meeting of the Society will be held at the Claremont Women's Club, 343 West 12th Street, Claremont, at 8:00 p.m., December 11. The accent will be on "Flower Arrangements for the Holiday Season" with camellias as the predominant flower.

A very enjoyable and educational panel discussion on *Sasanquas* was presented at the November meeting. Discussed were sun tolerance, general culture and use. Questions were asked by the audience and answered very well by the well known camellia authorities, Vern McCaskill, Bill Wylam and Clarence Rose. Two *Sasanquas* were won by members who were asking questions when an alarm clock rang. The *Sasanquas* were donated by Mr. and Mrs. Kyle Bottoms.

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### REVIEWER from Page 4

Sacramento in the 1920's. He introduced many fine varieties, one of his most popular being the beautiful *japonica* 'Strawberry Blonde' which he patented. Listed in this Review under "Promising Recent Introductions" is a seedling of this plant which Mr. Carter has named and registered as 'Carter's Sunburst'.

Only a few of Mr. Carter's favorite plants has he kept, but literally thousands of persons are being cheered and inspired by the camellias he has given away. Among recipients are the Huntington Gardens where visitors delight in them; the University of California at Berkeley where they are a fine addition to the collection there. And then to the City of Hope, the Southern California Hospital specializing in the research and treatment

of cancer, Mr. Carter has given 2,000 plants.

We headed this a "Christmas Story" with good reason for certainly if it is more blessed to give than to receive, everyday is a Christmas Day for Elvin Carter, even more than for the many who have benefitted by his generosity.

### Paging Old Reviews

Some of our readers are wondering if old SCCS members have any duplicates of early copies of the Review or even any copies they don't care about keeping. If, for instance you happen to have some of the numbers *before* Volume 12, Clif Lattin of Oakland would be very happy to buy them. His address is 153 Kearny St., San Francisco 8, California.

Another person who is anxious for old Reviews is Ralph Philbrick who needs missing copies to complete his file for the Library of the N. Y. State College of Agriculture of Cornell University. Mr. Philbrick is working on camellia Nomenclature under a Longwood Grant. Copies he wants are the following: Vol. VI, No. 2, 1945; Vol. VIII, No. 9, 1947; Vol. IX, No. 1, 1947; Vol. IX, No. 2, 1947; and Vol. IX, No. 3, 1948.

Mr. Philbrick can be reached at the L. H. Bailey Hortorium, N. Y. State College of Agriculture, Cornell University, Ithaca, New York.

### Merry Christmas

To all who read this. Webster defines "Merry" as "Pleasant, delightful; marked by gaiety or festivity"—so that is exactly what we mean, and as for "Christmas", the definition of that in the truest sense may you find in your own hearts. And surrounded by camellias who take a rightful place where beauty of form and spirit meet, may we each and everyone have a Merry Christmas

says

Liz

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